

winning ways

Winter 2018, VOLUME 27, ISSUE 1
WOMEN IN NUMISMATICS

THE ORIGIN OF HOBO NICKELS AND EARLY NICKEL CARVERS

kagin's

The Totality

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A Silver Sixpence

dave heinrich

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Member Profiles



President's Letter

By Charmy Harker

The Denver ANA World's Fair of Money Show has come and gone, and for me it was a whirlwind of buying, selling, attending meetings and dinners, and having a lot of fun. In addition to our general meeting, we held our WIN board meeting and discussed, among other things, how to make our club better and more beneficial for our members. If you've read my past President's Letters, you know WIN has several programs to try and engage our members, like offering mentorship, a scholarship to the ANA Summer Seminar, profiling our members, etc. However, one of WIN's greatest benefits is our newsletter, *Winning Ways*!

And, in addition to our amazingly talented editor Dave Heinrich, it is YOU, our members, who help make *Winning Ways* the quality publication it is. We very much appreciate the contributions those of you who write articles for *Winning Ways* have made and we love reading about your numismatic interests. However, in addition to member profiles, WIN would love to have more feature articles submitted by you. Remember, what interests you will certainly interest other members as well. It really doesn't take much to put a few paragraphs together, just write like you're talking to a friend. All of the articles I've written over the years were mostly thoughts about what I've experienced, from how I got started in numismatics, to dealing with interesting customers, to my experience at coin shows, to

writing about the favorite coins in my collection.

So I'd like to challenge each of you to take a few minutes and write an article. Here are some ideas to get you started:

What do you collect, and why?

How did you develop your interest in numismatics?

Did you have a family member or mentor guide you – if so, tell us about that person?

Where do you find most of your material – from eBay, online dealers, auctions, in person at coin shows?

What is your favorite piece in your collection and why – how did you acquire it?

Do you have an amusing numismatic experience?

Did you make any great "finds" while hunting to fill your collection?

Did you discover a new or previously unknown variety?

How do you organize your collection – do you catalogue each piece, make a spread sheet?

Do you have any advice for new collectors?

What/where was the first coin show you attended and what was it like for you?

If you've done some research, what did you find?

What is the most chal-

lenging thing for you in numismatics?

Throw in a couple of photographs, even if they were taken with your cell phone, and – voila! – you've got an article! Then all you have to do is email it (and the photos) to our editor, Dave Heinrich, at winningwayseditor@gmail.com.

So please, I challenge you to give it some thought, maybe start with an outline, jot down your thoughts, polish it up a little, maybe have a friend read it, then send it to Dave. I guarantee that putting an article together and seeing it in print will be a very rewarding experience – for both you and US!

By the way, our next WIN meeting will be held at the FUN show in Tampa – we hope to see you there!



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Newsletter and Advertising Policy

Winning Ways is the publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads. All ads are accepted on a space limited basis.

Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

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Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue.....*February 15th*

August Issue.....*June 15th*

January Issue.....*November 15th*

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

WIN Meeting at the FUN Convention

Press release

Women in Numismatics is pleased to announce that its general membership meeting at the Florida United Numismatist convention will be held on Saturday, January 6th, from 9-10 a.m. in Room 3 of the Tampa Convention Center. Our speaker will be John Kraljevich, a renowned speaker on early numismatic Americana. His topic will be "African-American History and Numismatics: Collectible Objects, Stories of Freedom".

John has been sought out for his expertise on early numismatic Americana since his teen years. His advice on authenticity, appraisal, and historical context on a wide

variety of early American and economic issues is in high demand from collectors and advanced professionals alike. For over a decade, John has been a popular annual instructor on early American topics at the American Numismatic Association's Summer Seminar. A regular columnist in the ANA journal *The Numismatist* and the national bi-weekly *Coin World*, he has been honored for his research and writing by the American Numismatic Association and the Numismatic Literary Guild. His counsel has been sought by institutions such as the Smithsonian Institution, Colonial Williamsburg, the Massachusetts Historical Society, Monticello, and others, and he has been quoted on numismatic topics by mainstream media around the world, including CNN, the Associated Press, National Public Radio, and the

BBC. John lives with his family in Fort Mill, South Carolina, an area near Charlotte, North Carolina that has played host to De Soto, Nathanael Greene and Jefferson Davis. When not engaged in numismatic research and trading, John enjoys following Philadelphia and Virginia Cavalier sports, re-learning middle school academic subjects while helping with homework, high quality low-brow food, and the humorous interaction of two cats and a dog who wishes she was one.

Our general meeting is open to the public and everyone is invited to attend. For more information, please contact Kathy Freeland at ksfdaf@sbcglobal.net.

The Origin of Hobo Nickels and Early Nickel Carvers

From Kagin's West Coast Auction Catalog, September 15, 2017 reprinted with permission

In 1913 the US Mint issued a new 5¢ coin. The obverse depicted the head of an American Indian and the reverse featured a bison or buffalo. This coin quickly came to be known as an Indian head or Buffalo nickel. When the Indian Head 5¢ was introduced in 1913, it was a natural attraction for would-be coin engravers or untalented individuals who at best did little

more than deface the coins with crude scratches, punches and graffiti. The big Indian head was a radical departure from previous coin designs. The head was much larger than heads on previous coins, which gave the artists a bigger template to work on, and allowed for more fine details. The head on the new buffalo nickel was a man. The heads on nearly all earlier coins were of women (Liberty heads, Barber and Morgan heads).

A male head has larger and more rugged features (nose, chin, and brow) that can be altered in many ways. Either side of the host coin could be transformed by punching, carving or engraving into limitless number of designs. Often the buffalo reverse was altered into another animal or a man with a backpack. This was the origin of what we today call "hobo nickels".

We're not really sure how the name "hobo nickel" came into common use to describe

such altered coins. Among the possible explanations is one from World War I. More than three million American soldiers passed through Hoboken, New Jersey, the prime port of embarkation for the American Expeditionary Forces. Oftentimes, to pass the down time in military camps, some soldiers had picked up the popular hobby of carving designs into the new Indian head nickels. Although much appreciated today, the nickels at the time were considered de-based and worthless as money. Many of these "hobo nickels" ultimately showed up in jars in the many bars around Hoboken after the soldiers had pulled them out for a few laughs from the bartender. Many of these nickels featured a rendition of the Kaiser.

There is another source which may have added the name "hobo nickel" to our vocabulary. During the Great Depression homeless and out of work men traveled the countryside, often hiding in train cars, as they attempted to find seasonal work. Some of these itinerant workers, dubbed hobos, would carve designs on an Indian Head nickel and then trade them for a meal or place to spend the night or just something to do to while away the hours in a hobo jungle. These hobos used a simple pocket knife or nails, perhaps a few punches fashioned out of old files or other tools, and a hammer to create a design. The standard hobo nickel has the Indian's head altered into a man wearing a rounded derby style hat, with a beard, ear, and collar(s). Nicer specimens may have the profile changed, and possibly a cigar, cigarette, or wording added.

Although usually referred to as "hobo nickels," they are also some-

times referred to as "reworked," "transformed," "bum nickels," "trench art," or "prisoner nickels."

Nearly all the "old" or classic hobo nickels (before 1980) were made in obscurity by many hundreds of different people, not all of whom were hobos. No records were kept, and nothing contemporary appears to have been chronicled or published by the early hobo nickel makers, or reporters, or authors, on this little-known folk art practice of carving coins. Although the names of the majority of these early carvers have been lost over time, their distinctive carving styles have made it possible to identify the works of specific individuals. The Original Hobo Nickel Society (OHNS) has provided nicknames for some of these artists. One of the better known of these is "Peanut Ear."

There are a small handful of old-time carvers for whom we know their names. The Original Hobo Nickel Society (OHNS) defines a carver to be an old-time or classic nickel carver if he produced his body of work prior to 1980. In 1981 Delma (Del) K. Romines published a series of articles about hobo nickels in COIN WORLD magazine and then published the book

HOBO NICKELS in 1982. These articles and books spawned a new generation of hobo nickel carvers, some of whom copied earlier classic designs from photos which had appeared in Del's book. A second book, The Hobo Nickel was published in 1996 with Del's wife, Joyce Ann Romines, listed as the author. One of the best known early carvers was a hobo named George Washington "Bo" Hughes. "Bo" had originally been taught by another hobo carver named Bertram "Bert" Wiegand. "Bo" produced a large body of work, but carvings produced after a hand injury in 1957 were of lesser quality. Bert did not produce as large a body of work (carved nickels) as "Bo," but the ones that have survived are all of Superior quality. The value of hobo nickels to collectors is primarily based on the quality and subject of the carving or engraving on the nickel. The better



The Origin of Hobo Nickels and Early Nickel Carvers

the carving, the higher price the nickel will yield. High quality older carvings generally are more desirable than contemporary carvings of similar quality. Themes other than

the traditional "bearded man wearing a hat" seem to be more collectible, as are reverse carvings. Old or classic carvings on high mint state nickels are highly desirable. Carv-

ings by Bo and Bert always command a premium.

OHNS lists five main quality designations.

CRUDE is a poorly-made hobo nickel.

BELOW AVERAGE is a decently-made hobo nickel, done by an artist with some limited talent.

AVERAGE hobo nickels are made by an artist with enough talent to create a nicely altered coin.

ABOVE AVERAGE specimens are a very nicely done hobo nickel by a talented artist.

SUPERIOR renderings are a top-quality work of art by a very talented hobo nickel artist. In 1992 The Original Hobo Nickel Society was formed for "all persons and organizations interested in original hobo nickels." The society now also supports collecting of modern or contemporary carvings, many of which are created using power assist tools and microscopes unlike the carvings of a bygone era. For more information about old and new carved and engraved coins, go to the Original Hobo Nickel Society website at

www.hobonickels.org.

You will find a downloadable membership form.

Two Lucky Winners Of The Women in Numismatics YN ANA Raffle

WIN Press Release

Lucky John and Anna were handed their winnings by none other than our own WIN Treasurer Dreama. They were the two that held the winning tickets for their split of the raffle. Congratulations to both of you. The raffle is held annually and helps to support our ANA Summer Seminar scholarship program. Two winners are picked during the ANA World's Fair of Money and each receives 25% of the money collected, and WIN receives the other 50%. This



year's raffle sales totaled \$1,706 and was an especially huge success for WIN's scholarship program. Thank you to everyone for supporting both the ANA and Women in Numismatics.



Profile of Diane Rapanotti

Numismatist, Jeweler, Collector Extraordinaire



have the 'collecting gene' and a love of history. Until discovering the coin business in 1977, my collecting interests were unfocused and tended toward objects d' art.

My professional career started in 1969 in the jewelry business-designing, buying & selling, manufacturing, importing and dealing diamonds. While employed at a manufacturing jeweler, I met my future husband, a coin dealer. Soon thereafter, he hired me. This story is not complete without paying homage to my husband, Bill (1947-2015) and his career which started at age 11, working in his father's coin shop. At the time I met him, he was GM for a regional numismatic concern and an expert on Colonial through early 20th Century Latin America coins. His foresight and careful tutelage were indispensable to my numismatic career.

It was not long before World Numismatics ignited my soul. It dovetailed aspects of fiscal and social history, art and design.

I opened my first shop in Houston, TX, in 1979. As a coin dealer, I loved the world travel associated with coin shows and the

sometimes-frenetic pace of coin shows. The sense that buying collections and filling want-lists is treasure hunting. Having a shop, I had the opportunity to bid on many collections that were not just coins and currency, but peripheral items to, such as Exnumia, Militaria, historic documents, etc. Furthermore, each respective field has its own overlapping fields. A collecting ripple effect.

In the mid-nineties, the coin market became very unstable and I downsized the business. During this time, I took the opportunity to expand my horizons into the financial services industry, while still maintaining a toehold in the coin business. As a more traditional line of work, rigorous training and discipline went into keeping my licenses and certifications current. Today, it is one the tools I use to help customers gain better insight into their numismatic objectives.

We settled in Western Washington in the fall of 2006. The focus of the business is developing new relations and networking in the Pacific Northwest, though advertising, coin shows and one-on-one personal consultations.

For me, being a coin dealer is the epitome of, "If you love what you do, you'll never work a day in your life."



Numismatist
and Jeweler
Diane Rapanotti

If you would like to tell us your story, please send us an email about you and your interests including:

Where you're from.

How you got started in numismatics.

What you collect

Did you have a mentor.

How long you've been collecting (or how long have you been a dealer).

How do you find new material for your collection.

Any favorite item in your collection.

What clubs you belong to.

What made you decide to join WIN.

What would you say to a new collector.

Be sure to include a current (clear) digital photograph of yourself. We will review all the submissions and choose one for each issue of Winning Ways. You can submit your profile to Charmy Harker at charmy@thepennylady.com or Cindy Wibker at cwibker@aol.com.

A Lucky Sixpence

By David Heinrich



For generations in the United Kingdom the silver sixpence has been a vital ingredient used in Christmas puddings. This English Christmas season treat is traditionally prepared on "Stir-up Sunday" the last Sunday before Advent in the Anglican Church. The tradition is that families gather together in their kitchens and prepare the Christmas pudding on Stir up

Sunday.

Every

family

member

takes

their

turn

stirring the mixture and making their own wish for the

year ahead. Tradition also calls for the stirring to be from East

to West to honor the three wise men. A sixpence is added to

the mixture and the individual who finds it in his or her serving

is lucky, the coin is said to bring good luck.



In 2015 The Royal Mint gave away 2,015 sixpence coins in an attempt to revive the age-old tradition of "Stir-Up Sunday". In hopes of encouraging more people to take part in the tradition, the collectible Christmas coins came with a specially-commissioned Christmas pudding recipe, courtesy of the Opera Tavern in London. It seems that most families in the United Kingdom now use store bought mixes for their Christmas puddings, here is the Royal Mint's "from scratch" version. Look for a silver sixpence at a coin store near you!

The Royal Mint Christmas Pudding

Total time 30 hours, 30 minutes, Serve Hot

Ingredients

170g sultanas, 140g currants, 140g raisins, 200ml water, 30g plain flour, 1/2 tsp cinnamon, 1/2 tsp grated nutmeg, 1/2tsp ground mace, 1/2tsp ground ginger, 55g breadcrumbs, 85g shredded suet (if you cannot get hold of suet, softened butter works just as well), 40g chocolate (70%), grated, 1 cooking apple, peeled and grated, 85g soft dark brown sugar, 20g chopped mixed peel, 55g blanched almonds, roughly chopped, 1 lemon, zested, 1 orange, zested, 1 tbsp. black treacle, 3 tbsp. brandy, Large elastic band, 1 egg, beaten, Knob of butter for greasing

Equipment

The Royal Mint Sixpence, 1 liter pudding/Pyrex bowl, Grease-proof paper, String, Stock pot, Steamer basket/Deep saucer/ramekin

Directions

Step 1. Put the sultanas, currants and raisins in a saucepan. Bring to the boil, and simmer for 3 minutes. Leave to soak, uncovered, overnight.

Step 2. Sift the flour and spices into a mixing bowl.

Step 3. Add the breadcrumbs, suet / butter, grated chocolate, grated apple, brown sugar, mixed peel, almonds, lemon and orange zest.

Step 4. Mix well, using your hands to get rid of any lumps of butter and ensuring the mixture is fully blended together

Step 5. Stir in the soaked fruit, which will have plumped-up over overnight. Next, stir in the treacle, brandy and beaten egg.

Step 6. Mix well, and stand overnight. While this isn't necessary, the marinating helps the spices soak in. Before you're ready to cook, stir in the sixpence. It's traditional for everyone to give the pudding a turn with a wooden spoon at this stage, and make a wish.

Step 7. Use the knob of butter to grease the pudding bowl, and tip the Christmas pudding mixture into it.

Step 8. Cut one circle of greaseproof paper, which is few inches bigger than the rim of the bowl. Use a large elastic band to secure it over the pudding bowl with a folded pleat running through the middle. This will room to allow the pudding to release excess steam. Cover the top with a piece of tin foil (same size as the greaseproof paper) and then tie it tightly with the string.

Step 9. Make a loop of string across the top, to fashion a handle, so the pudding can be easily lifted in and out of the pan.

Step 10. If you are using a steaming pot, pour some water into the bottom of the stock pot – about one eighth full

– so that the steaming basket sits in the bottom, just above the water level. Bring the water to boil, and place the Christmas pudding in the basket.

Step 11. If you don't have a steaming basket, simply use the upturned saucer or ramekin so that the pudding basin is kept away from direct contact with the base of the pan. Then fill the stock pot with water to around half-way up the side of the pudding basin.

Step 12. Put on the lid, and steam at a gentle simmer for four hours. Keep an eye on the water to make sure that the

pan doesn't boil dry, and add more water from the kettle to keep it topped-up if needed

Step 13. If the lid of the stock pot doesn't fit on tightly, it's not ideal, but not disastrous– as long as there's

plenty of steam circulating. Keep an even more careful eye on water levels though, as a loosely covered pot is more likely to boil dry.

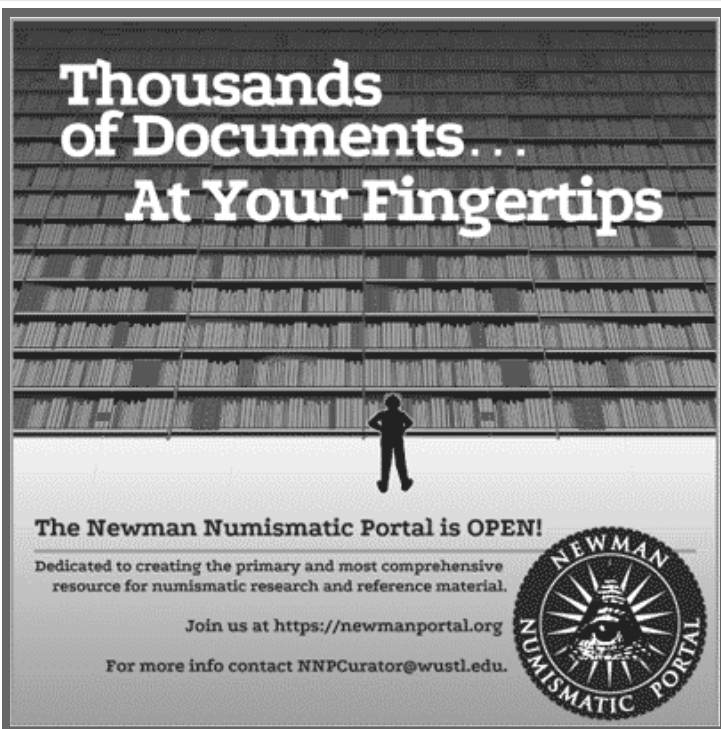
Step 14. Lift the pudding out of the pan after four hours, making sure you keep the greaseproof lid on – that way you can store the Christmas pudding for up to two months.

Step 15. On Christmas Day, steam the pudding again for another two hours, and serve – perhaps with a sprig of holly on top, and a splash of brandy to light.



Women In Numismatics Mentoring Program

Press Release



**Thousands of Documents...
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The Newman Numismatic Portal is OPEN!
Dedicated to creating the primary and most comprehensive resource for numismatic research and reference material.

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For more info contact NNPCurator@wustl.edu.



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... 2018 ...
63rd Annual F.U.N. Convention
Tampa Convention Center
333 S. Franklin St.
Tampa, FL 33602
January 4-7, 2018
opens at 10AM daily

Dealer set-up: January 3 • 2-8 PM • Early Birds 2-8PM
Educational Exhibits wanted • more info:
Exhibit Chairperson -- Bob Russell
www.funtopics.com
Sunday attendance is optional for dealers

Mentors can be very helpful in assisting budding and novice numismatists in putting together their collections. WIN is very pleased to announce that it has a new Mentoring Program for its membership. Any member who would like to have a Mentor can contact WIN Vice President Louise Boling at **copperboling@gmail.com**. Ms. Boling will then put that member in contact with a numismatic Mentor volunteer who will try to assist the member with questions, guidance, and advice.

So if any of our members would like to have a Mentor, please contact Ms. Boling and provide her with the following information.

Your name and contact information, a brief description of your collecting interests and what type of guidance you are looking for.

ADVERTISING RATES

Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

Display rates (per issue): *For Camera Ready Copy*

1/8 Page (2 3/8" x 3 3/8")	\$50.00
1/4 Page (4 3/4" X 3 3/8")	\$75.00
1/2 Page (7" X 4 3/4")	\$100.00
Full Page (7" X 9 1/2")	\$150.00
Reduced Business Card	\$25.00

Payment in full must accompany ad

10 % discount on a 1 year ad contract

Distribution Locations

FUN, Central States,
Spring/Summer ANA Regional Shows
Contact Dave Heinrich, Editor at,
winningwayseditor@gmail.com

Central States Numismatic Society

79th Anniversary Convention

Schaumburg, IL

Schaumburg Renaissance Hotel & Convention Center

April 25-28, 2018

(Bourse Hours: April 25 – 12 noon-6pm
Early Birds \$125 Registration Fee)

- Heritage Numismatic Educational Forum
 - Educational Exhibits
 - 300 Booth Bourse Area
 - Heritage Coin Signature Sale
 - Heritage Currency Signature Sale
 - Educational Programs
 - Club and Society Meetings
 - Free Hotel Guest and Visitor Parking
- \$5 Daily Registration Fee / \$10 - 3 Day Pass
Thursday - Friday - Saturday

Hotel Reservations:

Schaumburg Renaissance Hotel - 1551 North Thoreau Drive
Call (847) 303-4100

Mention "Central States Numismatic 2018" for our \$159 rate.
Problems booking? - Call convention chairman Kevin Foley at 414-807-0116
Free Hotel Guest and Visitor Parking.

Chicago, a
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No Pesky
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Bourse Information: Patricia Foley
(414) 698-6498
foleylawoffice@gmail.com

Visit our website:

www.centralstates.info



The Totality, or...Is That George Washington Wearing Sunglasses?

By Bill Bennett

On August 21, I was visiting Hopkinsville, Kentucky to watch the eclipse and experience the maximum totality at 2 minutes and 40 seconds.

One for the purchase of the stamps, and one for having commemorative postcards, and other items, hand cancelled. Neither was particularly long. There were probably 10-12 folks ahead of me. Most of them were only having one or two items cancelled so the line was moving well.

and how many items I had, began to pull notes and other items from their pockets/purses, nearly all without stamps on them, and things began to slow considerably. About 45 minutes to an hour later, my notes were complete.

Only one customer complained,



I planned to visit the Hopkinsville post office and have some uncirculated Federal Reserve Notes or, FRNs, with "Total Eclipse of the Sun" thermochromic stamps affixed, hand cancelled. I rode my bike the 3.2 miles (downhill most of the way) from our observation site to the post office downtown as I expected traffic and parking to be challenging.

I arrived right at the scheduled opening time and discovered that they had opened early. They had two lines formed.

When I reached the front of the line and presented my 48 stamped FRNs (a mix of ones (some star notes), and ducats), things changed. I asked the postal worker if it was okay for me to have so many items and she approved. I told her that it would be fine with me if she wanted to cancel some of mine, then take care of another customer, and come back for more of mine, to keep the line moving. She again agreed and thought that was a good plan.

Others in line, seeing my FRNs

and since he had only one item cancelled, a blank page in a small notebook, (and he didn't even bother to put a stamp on it), I was satisfied and most other customers were agreeable.

My uphill ride back to the observation site was quick and pleasant. Nearly every car that passed gave me a wide berth. Oh, by the way, the eclipse (especially the totality) was incredible, and well worth the five-hour drive to get there and seven hours to get back to Cincinnati.

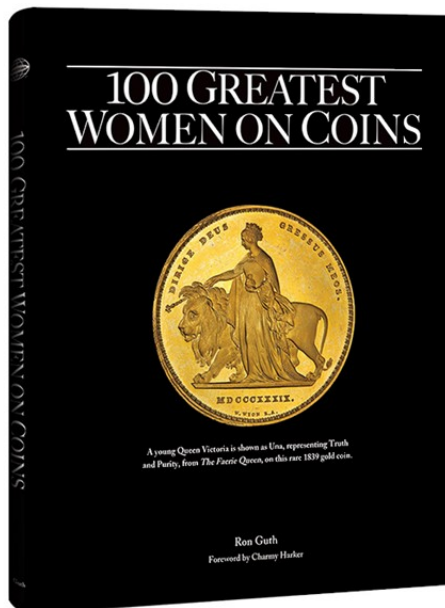
100 Greatest Women on Coins Contest

Press Release

W

omen In Numismatics

is holding a contest. We are asking our members to write a brief article about their favorite woman that has been depicted on a coin. A list of the 100 greatest women featured in the book is printed below. We will publish each profile in *Winning Ways* and next year WIN will then choose one of the profiles and award the winner a copy of Ron Guth's book, "100 Greatest Women on Coins." Please email your profiles to our editor, Dave Heinrich (winningwayseditor@gmail.com).



100 Greatest Women On Coins

1. Mary, Mother of Jesus
2. Helen Keller
3. Mother Teresa

4. Queen Cleopatra (or Cleopatra VII Philopator)
5. Susan B Anthony
6. Princess Dianna
7. Betsy Ross
8. Martha Washington
9. Jacqueline "Jackie" Kennedy
10. Empress Catherine II (Catherine the Great)
11. Liberty
12. Queen Elizabeth II
13. Queen Victoria
14. Sacagawea
15. Eleanor Roosevelt
16. Dolley Madison
17. Florence Nightingale
18. Queen Elizabeth I
19. Mary Todd Lincoln
20. The Statue of Liberty
21. Abigail Adams
22. Grace Kelly
23. Nike
24. Queen Nefertiti
25. Britannia and Marianne
26. Female Athlete
27. Athena/Minerva
28. Venus de Milo
29. The Bronte Sisters
30. Cleopatra Thea
31. Marie Curie
32. Virginia Dare
33. Mythological Mother Earth
34. Empress Maria Theresa of Austria
35. Queen Isabella II
36. Queen Guinevere
37. Leda and the Swan
38. Education
39. Eve
40. Queen Marie Antoinette
41. Queen Hatshepsut
42. Medusa
43. Victory
44. Saint Helena of Constantinople
45. Female Worker
46. Julia Grant
47. Persephone
48. Demeter
49. Empress Julia Domna
50. Queen Boudica
51. Saint Hildegard of Bingen
52. Yellow Rose
53. Teresa de Francisci
54. Two Young Girls at the Piano, by Renoir
55. Queen Cleopatra I Syra
56. Queen Cleopatra Selene II
57. Female Slave
58. Germania
59. Anne of Green Gables
60. Queen Beatrix
61. Helvetia
62. Queen Juliana
63. Native Woman
64. Queen Arsinoe II
65. Golda Meir
66. Mother Breastfeeding
67. "Girl With a Harp" by Ivan Mestrovic
68. Alice Paul
69. Audrey Hepburn
70. Queen Berenice II
71. Saint Elizabeth of Hungary
72. Evita Perón
73. The Russian Royal Family
74. Clara Schumann
75. Indira Gandhi
76. La Pietà, by Michelangelo
77. Margaret Thatcher
78. Queen Olympias
79. Arethusa
80. Athena and Nike
81. Julia Maesa
82. Johanna Spyri
83. Livia Drusilla (Julia Augusta)
84. Empress Elisabeth of Austria
85. Faith, Hope, Charity, and Mother Sophia
86. Princess Gina of Liechtenstein
87. Ingrid Bergman
88. Una
89. Ströbl Monument
90. Young Woman Writing
91. Angel
92. Empress Catherine I of Russia
93. Marilyn Monroe
94. The Sleeping Bather, by Renoir
95. Solomiya Krushchynska
96. Anne Bonny
97. Elena Aladova
98. Eunice Kennedy Shriver
99. Lou Hoover
100. Vesta (Hestia)

Women In Numismatics General Meeting Minutes

August 4, 2017, Denver, Colorado

W

IN President Charmy

Harker called the meeting to order at 9:00 AM. There were 16 people in attendance. She announced raffle ticket sales are booming and the 50/25/25 drawing will be held at 9:45 AM tomorrow (Saturday) at the FUN table, 263.

WIN is excited about our mentoring program, although we currently have mentors but need people to be mentored. The only requirement is they must be WIN members. A press release targeting young numismatists will be prepared and submitted to various publications.

There is a new feature in Winning Ways, personal profiles of our members. Harker encouraged everyone to submit their profile, along with a photograph, for publication in a future issue.

WIN is also holding a contest for articles written on the 100 Greatest Women On Coins, as published in Ron Guth's book. A list of the 100 was published in the most recent issue of Winning Ways.

Harker announced that the winner of the 2016 Gloria Peters Literary Award for the best article published in Winning Ways was Kari Brower, for her article, "Original Concepts: Felix Schlag's Original Award Winning 1938 Jefferson Nickel Design." Kari receives a plaque and a check in the amount of \$50. All WIN members are encouraged to submit articles for publication.

Former WIN President Lorraine Weiss said some very kind words about Catherine Bullowa Moore, who recently passed away. Catherine was a pioneer for women in numismatics in the 1950's and made many contributions to our industry and hobby.

Guest speaker Steve D'Ippilito began his presentation entitled "A Century of Empresses, Russia in the 19th Century." The 18th century was particularly interesting, as 2/3 of the century was ruled by empresses. Here is the basic outline as I recorded it at the meeting:

Time line of Russian Monarchs:

Peter I "The Great" – Peter I was born in 1672, and ruled from 1682-1696 with Ivan. He ruled solely from 1696-1725. Peter I was best known for modernizing Russian coinage.

Catherine I – Married Peter I in 1707 and ruled from 1725-1727.

Peter II – Son of Peter I, but his mother was not Catherine I, as Peter I was married more than once. Peter II ruled from 1727-1730. He was engaged to be married, but died a few days before his wedding from smallpox.

Anna – Anna was the daughter of Ivan and ruled from 1730-1740. She surrounded herself with German advisors, was coarse and not liked by the Russians.

Ivan VI – Great nephew of Anna. Ivan VI ruled from 1740-1741, and began ruling at 9 weeks old. He was deposed (could he

talk?) at the age of 1 and imprisoned. This was the end of the Miloslavskiy branch of the family rule.

Elizabeth – Rule was now shifted back to the Naryshkin branch of the family. Elizabeth was born in 1709 and ruled 1741-1761. She selected her nephew Peter as her successor. She ruled during the Seven Years' War, known in America as the French and Indian War.

Peter III – Ruled for only six months, 1761-1762.

Catherine II "The Great" – Born in 1729 and ruled 1762-1796, 1/3 of the 18th century. She established a hospital system and was the first to inoculate for smallpox. She also advanced the education system.

Steve's presentation was wonderful and he had photos of beautiful coins to accompany his historical outline. Louise Boling thanked Steve and presented him with a WIN certificate of appreciation.

There was no further business to discuss and the meeting adjourned at 9:54 AM.

Respectfully submitted,

Cindy Wibker

WIN Secretary

Last Chance for WIN Elongates

By Kathy Freeland

Here's your last chance to purchase some great sets of elongates, rolled by Ray Dillard for Women in Numismatics. There aren't many left, and once this promotion is over, the rest will be donated to the YN Auction at ANA's Summer Seminar for scholarships!

Please contact Kathy Freeland if you wish to purchase a set or more! All sets are just \$10 each, a real bargain since most of them sold for \$25 during their time!



25th Anniversary Set, Pressed on: 2016 quarter, Susan B. Dollar, Sacagawea Dollar, Statue of Liberty Dollar

If you are interested in a set you can contact Kathy Freeland, publicity chair for Women in Numismatics, at the following address:

Kathy Freeland
PO Box 195
Mayville, MI 48744

Phone – 989-843-5247
E-Mail – ksfdaf@sbcglobal.net

Date	Location	Type of Set	Quantity of Sets Available
1999	Chicago	4 coin set – penny, nickel, dime, quarter	6
1999	Chicago	6 coin set – penny, nickel, dime, quarter, half dollar	4
2001	FUN-Orlando	6 coin set – penny, nickel, dime, quarter, half dollar	4
2001	Atlanta ANA	6 coin set – penny, nickel, dime, quarter, half dollar	5
25th anniversary		4 coin set – 2016 quarter, Susan B. Dollar, Sac Dollar, Statue of Liberty Dollar	14

Charmy Harker receives Elvira Clain-Stefanelli Award

Charmy Harker was awarded the coveted Elvira Clain-Stefanelli award at the 2017 Denver ANA World's Fair of Money. Charmy stated, "I was so touched by all the kind words that were said about me that it left me emotional and speechless! And the medal and plaque are beautiful and will be treasured."

What is the Award for?

The Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics was established and first given in 2013 to honor women who have made significant contributions to numismatics. These contributions, whether in research, leadership or mentorship, must have made a lasting impact on the numismatic community and demonstrated a lifelong commitment to the betterment of numismatics.

Congratulations to our President and a great ambassador to the Hobby.



Profile of Debbie Williams

Numismatic Author, Club Officer, Collector, Student of Numismatics

My interest in coin collecting started in the early 80's while I was a young adult working as a bank teller. The 40% and 90% Kennedy half-dollars first caught my attention but it was the seldom-found Franklin halves that really got me excited. I started visiting a local coin shop where the owner encouraged me to attend a club meeting.

I found that I really liked spending time with people that enjoyed talking and studying old coins as much as I did. The hobby soon became a very important part of my life and has continued so for almost four decades.

Once I completed a well-worn set of Franklins, I was ready to find another interest. At the time, cameo proofs generally sold for the same prices as standard proof coins. I was amazed that I could purchase these beautiful proof cameos without paying a premium. I was

soon spending a lot of time at coin shows searching for cameo Franklins, and then on to cameos in general. I think this is when I first discovered how much I enjoyed seeking out odd and unusual items. Next, I developed an interest in collecting two-cent pieces then three-cent pieces followed by error coins.

At the 2000 ANA Summer Seminar, I took token specialist David Schenkman's class on "Civil War-Era Numismatics" and was introduced into a completely different area of collecting – numismatic items

related to money yet not coins or currency and collectively referred to as "exonomia". I continued studying Civil War era numismatic items and collected patriotic Civil War tokens for a while. I have collected a variety of items in this specialty field including many types of tokens, medals, military payment certificates, so-called dollars, and old checks. I am currently concentrating on old checks – especially territorial checks – and the store card version of Civil War tokens. After about 15 years dedicated to collecting exonomia, I have now discovered a passion for Seated Liberty half dollars. So, now, I've introduced coins back into the picture.

I believe self-education has really helped me in the hobby. Each time I discover a new collecting interest, I read books, take classes, and attend educational programs on the subject. I have attended classes at the ANA's Summer Seminar since 1996. This was also about the time I joined

WIN.

I earned my Diplomate of Numismatics Diploma from the ANA's School of Numismatics in 2000. My mentor for the



Photo: Ron Kersey, TNA News Editor

program was Ken Bressett. And, even after all these years, Ken remains a source of support and encouragement for me.

I would say my proudest achievement is the four years I served as president of the Texas Numismatic Association. In

2013, I was elected as the first woman president the TNA has had in its 57 year history. My two, 2-year terms ended in June. It was an extremely busy four years with a lot of good times, along with its share of challenges, but I will always be proud "I stretched myself" with this undertaking. I had many friends that had a lot of faith in me, and for that I am forever thankful. A few other numismatic high points have been my induction into the TNA Hall of Fame, being a recipient of the ANA's Glen Smedley Award, being named an ANA Outstanding District Delegate, receiving the TNA's Kalvert K. Kidwell Literary award, and various exhibiting awards.

I love this hobby and each and every friend I have made along the way.

Debbie Williams

WIN member 111

Sample Slab Images Needed for New Book

Can You Help?

Y

N Isaiah Hageman is writing a new book about sample slabs from PCGS, NGC, SEGS, ICG, and ANACS. Currently included in the work in progress are about 130 different sample slabs.

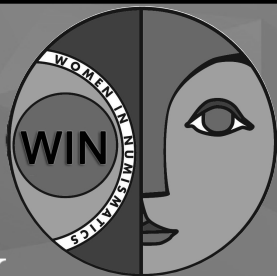
The book could be almost done, but the author is trying to acquire as many different slabs as possible.

Hageman is searching for more sample slabs to add to the volume. He can be reached at Isaiahh1215@gmail.com.

If your sample slab photo is used you will

be gratefully acknowledged in the book.

Whitman is currently reviewing a draft of the book for possible publication.



Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

APPLICATION FOR MEMBERSHIP

Regular Membership \$25

Associate Membership¹ \$10

Junior Membership² \$5

THANK YOU!



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Questions? www.womeninnumismatics.com/contact-us

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¹ Significant Other to a Regular Member

² Age 18 or Younger

WIN GENERAL MEETING

AT THE FUN

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SATURDAY, JANUARY 6TH

9 A.M.

SPEAKER: JOHN KRALJEVICH

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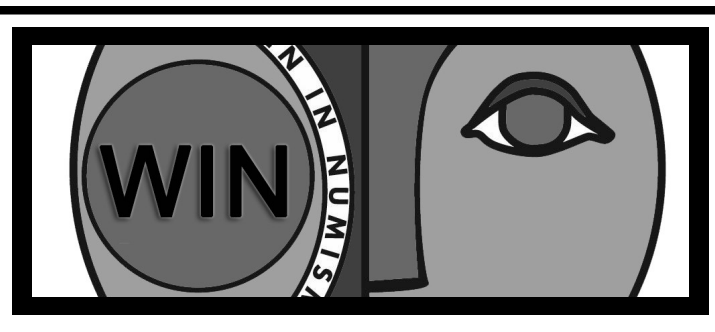
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WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the

ANA summer Seminar, *now is the time!*

Deadline for applications is January 31, 2018

You must be a WIN member for at least one year before applying

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is January 31, 2018**, the winner will be selected after January 31st 2018, and must use the scholarship in the same calendar year (2018).

- Your WIN dues for the year of your application must be paid, so send your dues check with your application if they haven't been previously paid

- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

We look forward to receiving your application soon!!

Note: You are not eligible for this scholarship if you have won it in the past 5 years.

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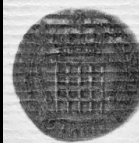
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SO IF ANY OF OUR MEMBERS WOULD LIKE TO HAVE A MENTOR, PLEASE CONTACT MS. BOLING AND PROVIDE HER WITH THE FOLLOWING INFORMATION.

YOUR NAME AND CONTACT INFORMATION, A BRIEF DESCRIPTION OF YOUR COLLECTING INTERESTS AND WHAT TYPE OF GUIDANCE YOU ARE LOOKING FOR.

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WIN GENERAL MEETING

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